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APPLICATION NUM	BER	FILING DATE	FIRST	NAMED APPLICANT		ATTY, DOCKET NO.
08/607,79	91 (	02/27/96	GOODHILL		D	P06-34023
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This is a communic			charge of your application. MARKS			
			OFFICE ACTIO	N SUMMARY		
Responsive to co	mmunic	ation(s) filed on	Feb. 11,	1997		
☐ This action is FIN		,,, <del></del> ,				•
Since this applica	ition is in		lowance except for form to Quayle, 1935 D.C. 1		tion as to the	e merits is closed in
whichever is longer, fr	om the r	nailing date of th	his action is set to expire his communication. Fail S.C. § 133). Extensions	ure to respond within	n the period fo	nth(s), or thirty days, or response will cause ne provisions of 37 CFR
Disposition of Claim	s					
Of the above, cla Claim(s) Claim(s) Claim(s)	im(s)	Ġ.			is/are	/are pending in the application. withdrawn from considerationis/are allowedis/are rejectedis/are objected to. striction or election requirement.
Application Papers					·	·
☐ The drawing(s) fil	ed on wing cor is object	rrection, filed on ed to by the Exa		is/are objecte	ed to by the E	xaminer. approved
Priority under 35 U.S	.C. § 119	9 .				
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_			omestic priority under 35	U.S.C. § 119(e).		
Attachment(s)			-	· ·		
Notice of Referen Information Disclo Interview Summa Notice of Draftper Notice of Informal	osure Sta ry, PTO-4 son's Pa	itement(s), PTO 413 itent Drawing Re		<u>3</u>	-	

-SEE OFFICE ACTION ON THE FOLLOWING PAGES-

\* U.S. GPO: 1988-421-632/40208

Serial Number: 08/607,791

Art Unit: 2101

## 1. Drawings

Figs. 1-3 must be labelled as "Prior Art."

- 2. Rejection Under 35 U.S.C. 103
- 3. The text of those sections of Title 35, U.S. Code not included in this action can be found in a prior Office action.
- 4. Claims 1-7 are rejected under 35 U.S.C. 103(a) as being unpatentable over Frazen, et al. in view of Kajimoto.

Frazen et al. has the basic methlod of editing a motion picture film by first converting the film to video, editing the video according to an audience preference after viewing the video and finally conforming the cut negative to the final edit decision list. Frazen states that known video equipment may be used, Kajimoto teaches using a nonlinear digital video editing. The evaluation step is an inherent part of the editing method.

5. Claims 1-16 are rejected under 35 U.S.C. 103(a) as being unpatentable over Bluth et al. in view of Kajimoto.

Bluth et al. edit a motion picture film by first digitizing it and transferring the film to video. The reference teaches changing the format or aspect ratio of the film. One would recognize that in practicing this teaching today, updated

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equipment would non-linear video equipment. Even with independent film producers more than one individual is involved in editing decisions, therefore using a previewing screen size to fit the audience would be a common sense approach. The video would be formated or the aspect ratio according to the viewing screen. After all editing is completed the cut negative would made to conform to the final editing decision list. Changing the size of the screen used to preview the video would not be a novel feature. The other steps are feature commonly practiced in the art.

- 6. Claims 8-16 are rejected under 35 U.S.C. 103(a) as being unpatentable over Frazen et al. in view of Kajimoto as applied to claims 1-7 above, and further in view of Bluth et al. or Washino et al. The combination does not disclose changing aspect ratios. Changing the aspect ratio to conform the motion picture film to a particular film format or particular viewing screen is a common practice to adapt the film/video to European or Asian formats, to television or other viewing sizes. The secondary reference teach changing the format/aspect ratio.
- 7. Conclusion.

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The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. The references disclose transferring motion pictures to high definition video..

8. Any inquiry concerning this communication should be directed to D. Rutledge at telephone number (703) 308-1697.

D. RUTLEDGE
PRIMARY EXAMINER
GROUP 2100

Rutledge/dc May 14, 1997